

## "AIDA" SUNG AGAIN AT METROPOLITAN

Large Audience Present to  
Hear Verdi's Opera and Ap-  
plause Is Frequent.

NO CHANGES IN THE CAST

"Aida" was given for the second time during the current season at the Metropolitan Opera House last evening. The cast was the same as had appeared in the previous production of the work, which took place on an extra Saturday evening performance. The new feature of the production was the music loving public in Verdi's spectacular opera was again manifested last night. A large audience was present and there was plenty of applause.

The special features of interest contained in the representation were the same as those of the last production. Mr. Ravagnoli conducted, and the performance went smoothly. Miss Rappold as Aida was in part successful in the vocal requirements of her role. Historically she left much to be desired. Mr. Martelli repeated his familiar impersonation of Rhamenes and he justly deserved the approval his delivery received.

### BOXES WELL FILLED.

Some Who Were Noted in Audience at Opera.

There was a good audience that filled the boxes and orchestra.

Mr. and Mrs. Adrian Iselin's guests were Mr. and Mrs. Philip W. Laverne, Miss Louise Iselin and Egeron L. Winthrop.

Miss Evelyn Burden was with Mrs. J. Oden Mills and Mr. and Mrs. J. Oden Mills. The guests were Mr. and Mrs. J. Oden Mills.

Mr. and Mrs. Phoenix Ingraham and Mr. and Mrs. Richard Forrest were with Mr. and Mrs. Charles MacNeil.

With Mr. and Mrs. Dallas Bache Pratt were Mr. and Mrs. Henry A. Murray and Miss Beatrice Trott.

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## LECTURE BY DR. BUTLER.

French the Only Civilized Nation  
of the World, He Says.

Reminiscences of his student life in Berlin and Paris thirty years ago were given by Dr. Nicholas Murray Butler at the first winter meeting of the American Academy of Arts and Letters at the Chemists Club, 52 East Forty-first street, yesterday afternoon. His paper was entitled "A Voyage of Discovery."

He said the French had impressed him as "the Greeks of modern times, the one civilized people of the world." Paris was "the one place where conversation was a fine art, the publication of a new book a social event."

"American students who have never attended the University of Paris," he said, "have missed something which Germany cannot give. They should go to Paris after studying in Berlin."

Commemorative appreciations of members of the academy who have died, Charles Francis Adams and Admiral Alfred T. Mahan, were read by Prof. William M. Sloane.

At the next meeting, on January 8, Edwin H. Blaisdell will speak on "The Value of Disciplined Thought in Art."

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The common enemy.

## LUNCHEONS GIVEN FOR DEBUTANTES

Mrs. George Flint Warren, Jr.,  
Entertains at Reception  
for Daughter.

Mrs. George Flint Warren, Jr., gave a reception at her home, 235 West Fifty-first street, yesterday afternoon, when she introduced her daughter, Miss Leah M. Warren, to the guests.

Among those at the luncheon were the Misses Margaret, Ruth, Dorothy, Greer, Alice Baldwin, Elizabeth Haldane, Rosalie, Constance Wickham, Helen Greer, Dorotha Camp, Mary Hartshorn, Grace Coigate, Adeleine Hatch, Esther Denny, Gertrude Murray, Alice Davies, Marion Perry, Mrs. George Flint Warren, Jr., and Mrs. William B. Thompson.

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## PHILHARMONIC GIVES SIBELIUS'S TONE POEM

Composition Is That of a Master  
Hand, but in Some Re-  
spects Disappointing.

The fourth regular subscription evening concert of the Philharmonic Society took place last night at Carnegie Hall. The programme comprised Beethoven's "Egmont," Brahms's "Symphony No. 1," and Sibelius's "Tone Poem."

The programme was well received, and the concert was a success. The Philharmonic Society is to be congratulated for the high quality of its performances.

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## MISS DIELMAN BRIDE OF MURRAY P. CORSE

Ceremony in Church of the As-  
cension Performed by  
Newport Rector.

Miss Lilla Elizabeth Dielman, daughter of Frederick Dielman, head of the art department of City College, was married yesterday to Murray P. Corse, a son of the late Gen. John Murray Corse, in the Church of the Ascension, 11 West Twenty-third street, yesterday afternoon.

The ceremony was performed by the Rev. Dr. H. H. Jones, rector of the church. The bride was attended by her mother, Mrs. Lilla Dielman.

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## DR. BLACK DECLINES CITY TEMPLE CALL

Reasons Connected With Work  
to Which He Is Committed  
in America.

The Rev. Hugh Black, since 1906 professor of practical theology at Union Theological Seminary, New York, has declined the call of the City Temple, London, to become its minister in succession to the Rev. R. J. Campbell, who has just resigned.

Of the City Temple it has been said that its back seat are in the Rocky Mountains and the opportunity to fill its pulpit is regarded as one of the most fruitful possibilities in the religious English speaking world.

The invitation to fill the pulpit of the temple came to Dr. Black by unanimous vote of the congregation through the senior deacon, Henry W. Chapman, last fall. Dr. Black having shared the pulpit three months last spring with Dr. Campbell, Dr. Black made his decision known to the congregation by cable last week and amplified his reasons in a letter mailed on November 30, in which he wrote to Dr. Chapman:

"Your cable announcing the unanimous invitation of the congregation of the City Temple took me by surprise and I have waited till your letter arrived. I had not dreamed that you were thinking of me as your minister and I needed time to consider what I realize is the best decision of my life."

"First of all, I realize how I appreciate the opportunity offered to me and the mark of confidence you have given me. I feel both honored and humbled. I recognize the City Temple to be the greatest preaching opportunity in the English speaking world."

"Yet I cannot find assurance that duty should impel me to accept. I will not trouble you with all the reasons that weigh with me, most of them connected with the work to which I am committed here in America. One other reason is also my conviction that the City Temple may easily find some other better man than I to maintain its high position. With great regard, yours sincerely,

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